

Admission to Seats reserved for candidates from non-BA (English Language and Literature/Functional English/Double Main with English as one of the components)

One seat each will be reserved for candidates who have graduated with a non-BA (English Language and Literature/Functional English/Double Main with English as one of the components) for the postgraduate programmes in MA (English Language and Literature) in the affiliated colleges of the University. This seat is taken from the General Quota. In the absence of suitable candidates for admission, the seat will revert to the General Quota and admission will be made to the seat following criteria for admission to the General Quota. Under no circumstances shall admission in this category be made under any other quota, including Management quota.

Admission for this seat will be made on the basis of an Entrance Test for which there shall be a separate syllabus. A candidate should score at least 50% marks in the Entrance Test for admission in this category. Candidates should indicate their preference of colleges while applying for the seat. If more than one candidate with preference for the same college qualifies in the entrance test, the candidate with the highest score shall be given admission.

The Directorate of Admissions should publish the results and the list of qualified candidates well in time for the colleges to admit the candidates in this category, or, in the absence of qualified candidates, to admit candidates in the General Quota.

Entrance Examination

The Entrance Examination will be of **100 marks** and of **two-and-a-half hours duration**, and shall test the applicant's knowledge of literatures in English, literary aptitude, sensibility, skills of appreciation and criticism and writing ability.

In order to bring in uniformity in the standards of assessment, the candidates for the entrance examination are instructed to familiarize themselves with the following works:

1. William Shakespeare – “Shall I Compare Thee to a Summer's Day”
2. Christopher Marlowe – *Dr. Faustus*
3. Thomas Gray – “Elegy Written in a Country Churchyard”
4. Mark Twain – *Huckleberry Finn*
5. Martin Luther King Jr. – “I have a Dream”
6. Sarah Joseph – “Inside Every Woman Writer”
7. Girish Karnad – *Tughlak*
8. Arundhati Roy – *God of Small Things*
9. Charles Chaplin – *Modern Times* (Film)
10. Jeethu Joseph *Drushyam-1*(Film).

The scheme of the examination will be as follows:

- 20 objective questions of 2 marks each (on the texts prescribed and on literature and culture in general))
- 2 paragraph questions of 5 marks each (on concepts, themes, devices and other features of the works prescribed)
- 1 short essay of 10 marks (to evaluate general awareness of literature and reading)
- 2 short essays of 10 marks (on concepts, themes, devices and other features of the works prescribed)
- 1 essay of 20 marks (literary appreciation of a given whole text or extract, which can be a/part of a short story poem or essay)