

Ph. D Entrance Examination, 2022 Admission

Comparative Literature

Part I Answer any 25 of the Following Question in a word, a phrase or a sentence
(25x2=50)

1. Who introduced the concept 'mimicry' in Postcolonial Studies?
2. In which Greek epic the character Hector is seen?
3. Which instrument is commonly used in Baul Sangeet?
4. *The Infidel: My Life* is written by whom?
5. Who is the author of the book *Death of a Discipline*?
6. "... Whoever you are, or whatever it is that you do, when you really want something, it's because that desire originated in the soul of the universe. It's your mission on earth." It is an oft-quoted line from Paulo Coelho's novel. Which is that novel?
7. Who is the proponent of Dhvani theory?
8. Who authored the book *Comparative Literature in the Age of Multiculturalism* ?
9. In which university the discipline comparative literature introduced for the first time in India?
10. In which state did the dance form Bharatanatyam originate?
11. Who devised the concept 'Oppositional gaze'?
12. "Beauty is truth, truth beauty, —that is all. Ye know on earth, and all ye need to know." Who did write these lines?
13. Who played the role of Gandhi in the movie *Gandhi* directed by Richard Attenborough?
14. Which Indian director is considered as the pioneer of New Wave in Indian cinema.
15. Who is the author of the text *Bharata: Natyasastra*?
16. Who is the first translator of *Abhijanasakuntalam* into English?
17. Which school of comparative literature considered comparative literature as 'a study of literary history'?
18. With which Marxist thinker is the concept 'political consciousness' associated?
19. Who did write the essay "The Formation of Intellectuals?"
20. Who is the booker prize winner in 2022?
21. Who directed the film *The Modern Times*?

22. Which Indian documentary won the Best Documentary short in 2022?
23. Which American dancer and pop singer created the music album *Earth Song*?
24. Who did propose the idea 'Gender as performance'?
25. "Friends, Romans, countrymen, lend me your ears;
I come to bury Caesar, not to praise him.
The evil that men do lives after them;
The good is oft interred with their bones;
So let it be with Caesar." Name the character in the play *Julius Caesar* who delivered these words.
26. Who wrote the most famous patriotic song "Saare Jahamse Acha...?"
27. Who proposed the concept 'Visyasahitya'?

Part II

A. Write an essay on any *one* of the following (1x20=20)

1. Critically analyze the 'New wave' in Indian cinema
2. Analyze the schools of Comparative Literature.
3. Give an account of the progressive movement in Indian literature
4. Dalit writing and representation of caste in Indian literature

B. Write a short essay on any *one* of the following (1x10=10)

1. Types data collection in research
2. The interdisciplinary approach in comparative literature with special reference to Indian school.
3. Bhakti Movement in India
4. New Generation films in Malayalam

C. Write a short paragraph on any *two* of the following (2x 5= 10)

1. Sci-fi films
2. Graphic novels
3. Theyyam
4. OTT
5. public sphere
6. *Preface to Lyrical Ballads*

D. Write a synopsis (1x10=10)

Ph.D Entrance Examination, 2021 Admission
(CCSS)

Comparative Literature

Syllabus

Module I

Schools of comparative literature- World Literature: Goethe and Tagore- Rene Welleck and 'Crisis in Comparative Literature'- Charles Bernheimer and *Comparative Literature in the Age of Multiculturalism* – Stephan Totosy and comparative cultural studies- Gayathri Chakravarthi Spivak and *Death of a Discipline*- David Damrosch and World literature- Haun Saussy and *Comparative literature in the age of globalization*- Indian and western masters of comparative literature- K.Sachidanandan: 'The Plural and the singular'- M.V.Narayanan : 'Towards Comparative performance studies' - E.V.Ramakrishnan and 'Is there an Indian way of thinking about Comparative literature' - Comparative literature and other disciplines.

Module II

Indian Aesthetics –Bharata's Natyasastra- Western literary criticism – Aristotle's Poetics, Wordsworth's *Preface to Lyrical Ballads*, T S Eliot's *Tradition and Individual Talent*, Sigmund Freud and 'Psychoanalysis', Ferdinand de Saussure and Structuralism, Roland Barthes and *Death of the Author*, Jacques Derrida and Deconstruction, Louis Althusser and the 'Ideology', Jürgen Habermas and 'public sphere', Marxist feminist criticism, Judith Butler and 'gender performativity', Homi K.Baba: 'hybridity and mimicry', Bell Hooks and 'Oppositional gaze'- Ngũgĩ wa Thiong'o and 'Decolonizing the Mind.'

Module III

Epics: Iliad and Odyssey, Ramayana and Mahabharata- Classic plays: Kalidasa's *Abhinjanasakuntalam*, Shakespeare's *The Tempest*- Ballads: Robinhood in England, Vainamoinen in Finland, *Vadakkanpattukal* in Kerala- Bhakti Movement in India- Features of romantic movement in poetry (India and West) : Comparative analysis (Keats, Coleridge, Victor Hugo(western), Changambuzha Krishnapillai, Suryakanth Tripathi Nirala etc.)- Influence of Victor Hugo (French), Dostoevsky (Russian) Arthur Conan Doyel (British(Detective fiction)) on Indian literature- J.K.Rowling and Fantasy fiction- Paulo Coelho and the Alchemist- Alice

Walker and the Colour Purple- Orhan Pamuk and My Name is Red- Progressive movement in Indian literature-Dalit writing and representation of caste in Indian literature- Gender and sexuality in the writings of women authors in India. Art forms: Theyyam, Kuchuppudi, Yakshaganam, Baul Sangeet, cinema (new wave, middle cinema and new generation films)

Module IV

Types of Research, Methods of Data Collection, Documentation, Research Design, Synopsis Writing.

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Scheme

Time – 2 Hours, Mark – 100

Part I – Objective Type Questions, Mark - 50

Objective type questions – 25, Mark – 50 (25X2=50)

Twenty seven Objective Type Questions in the first part. Attempt any 25 questions out of 27. Each answer carries 2 mark and score maximum 50 from this part.

Part II – Descriptive Type

A) Essay – Mark – 20 (20X1=20)

Attempt one question out of 4.

B) Short Essay Mark - 10 (1X10=10)

Attempt one question out of 5.

C) Paragraph -10 marks (2x 5= 10)

Attempt two questions out of 5

D) Synopsis Writing -10 marks (1x10= 10)

Write a model synopsis

