

## **SYLLABUS FOR PHD ENTRANCE**

### **MUSIC**

#### **UNIT-1 HISTORY OF INDIAN MUSIC**

- a) Different periods of Musical History- Ancient-Medieval- Modern periods
- b) Ancient Tamil Music system- Pann system , Sacred Hymns-Thevaram, Nalayiram Divya Prabandham, Thiruppavai, Thiruvembavai, Thiruvagasam, Thiruppugazh
- c) Kudumiyamalai Inscription
- d) Ancient Musical Forms – Prabandha, Alankaras mentioned in Natyasastra, Chaturdandi Prakasika

#### **UNIT -2 LAKSHANA GRANDHAS**

Natyasastra, Brihaddesi, Sangita Ratnakara, Chaturdandi Prakasika, Sangita Kalpadrumam

#### **UNIT-3 RAGA CLASSIFICATION**

- a) Different Classification of rags – Marga and Desi ,Ghana -Naya-Desya, Sudha- Chayalaka-Sankeerna, Shadava – Audava, Vakra- Varja
- b) Raga-Ragini -parivara system
- c) Raga and Rasa
- d) Time theory of raga
- e) Hindustani music- 10 thats, Musical Forms- Dhrupad, Khayal, Tumri, Qawwali, Tharana, Gazal

#### **UNIT-4 TALA SYSTEM**

- a) Taladasapranas, Shadangas, Shodasangas
- b) Saptatalas, 35 talas, 175 talas, 108 talas

#### **UNIT-5 MELA SYSTEM**

- a) Melaprastara
- b) 72 Melas , 108 Melas, 144 Melas , 5184 Melas
- c) Murchanakaraka and Amurchanakaraka melas, Vivadi Melas

## **UNIT-6 CLASSIFICATION OF MUSICAL INSTRUMENTS**

String, Percussion and Wind

## **UNIT-7 COMPOSERS OF CARNATIC MUSIC**

- a) Vaggeyakara Lakshanas
- b) Composers- Pre Trinity, Trinity and Contemporary, Post Trinity
- c) Group Krithis of Trinity and Swati Tirunal

## **UNIT-8 DECORATIONS & EMPALLISHMENTS OF CARNATIC MUSIC**

- a) Gamakas-Dasavidha and Panchadasa Gamakas
- b) Musical prosody, Decorative angas, Mudras figuring in musical compositions.

## **UNIT-9 INTRODUCTION TO RESEARCH**

- a) Research meaning and Nature, Objectivity and Subjectivity, Different types of Research
- b) Concepts ,Constructions and Variables
- c) Hypothesis : Type of Hypothesis, Sources,Characteristics

## **UNIT-10 RESEARCH DESIGN AND DATA COLLECTION**

- a) Research Design : Meaning and Importance, Components, Research process, Primary and Secondary Sources

## **UNIT-11 REPORT WRITING**

- a) Types of Reports
- b) Referencing and styles
- c) Review
- d) Research Ethics, Plagiarism

## References :

1. South Indian Music 1-VI Volumes-Prof. P Samba Murthy
2. Music Through Ages- V Premalatha
3. Ragalaksana Sangraha- Hema Ramanathan
4. History of Indian Music – Swami Prajnanananda
5. Dakshinendian Sangeetham 1-V Volumes - A K Raveendra Nadh
6. Sources of Research in Indian Music- Reena Goutham
7. Research Methodology for Music - Dr.S A K Durga
8. Essentials of Musicology in South Indian Music – Prof. S R Janaki Raman

**UNIVERSITY OF CALICUT**  
**PHD PROGRAMME IN MUSIC**  
**PATTTERN OF QUESTION PAPER**

**Time -2 hours**

**Total Marks-100**

The questions paper has two sections of 50 marks each

**PART A** (Total 50 Marks)

Questions from Subject concerned (MUSIC)

1. Short Answers - 4 questions out of 6 (4 x 5 =20)
2. Essay - 3 questions out of 5 (3 x 10 =30)

**PART B** (Total 50 Marks)

Questions from Research Methodology

1. Short Answers - 4 questions out of 6 (4 x 5 =20)
2. Essay - 3 questions out of 5 (3 x 10 =30)

**UNIVERSITY OF CALICUT**  
**PHD ENTRANCE - MUSIC**  
**MODEL QUESTION PAPER**

**Time -2 hours**

**Total Marks-100**

The questions paper has two sections of 50 marks each

**PART A** (Total 50 Marks)

- 1 Write short notes on any 4 of the following ( 4 x 5 =20)
  - a) Write about Kudumiyamalai inscription
  - b) Write a short note on Sangita Ratnakara
  - c) Explain 10 thatas of Hindustani music
  - d) How is Ashtotharasatha Mela developed ?
  - e) Give an account on Thatha Vadyas
  - f) Describe Taladasapranas
  
- 2 Write Essay on any 3 of the following (3 x 10 =30)
  - a) Write an essay on Group Krithis of Thyagaraja
  - b) Analyse any krithi of Trinity Musically and Prosodically
  - c) Explain the significant Landmarks in the history of music
  - d) Describe 72 Melakarta scheme
  - e) Write an essay on the classification of musical Instruments

**PART B** (Total 50 Marks)

1 Write short notes on any 4 of the following ( 4 x 5 =20)

- a) Write about Referencing and styles
- b) Write a short note on Primary and Secondary Sources
- c) Briefly explain types of research
- e) Differentiate between qualitative and quantitative research approach
- f) Write about Importance of Research Hypothesis and characteristics of good Hypothesis

2 Write Essay on any 3 of the following (3 x 10 =30)

- a) What is Research ? Explain its importance and objectives.
- b) Write an essay on Research Ethics and Plagiarism
- c) Explain with suitable examples the main issues to be noticed by the researcher in formulating the research problem.
- d) Explain in detail the significance of data processing and the problems associated with data processing
- e) Describe the different steps in report writing

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