

D 102509

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Name.....

Reg. No.....

P.G. ENTRANCE EXAMINATION, APRIL 2024

M.T.A.

Time : Two Hours

Maximum : 200 Marks

Each question carries 4 marks.

1 Mark will be deducted for each wrong answer.

1. _____ is the first among the ten major forms of Indian Drama.
(a) Dimam. (b) Prakaranam.
(c) Natakam. (d) Veedhi.
2. According to Natyasastra which character has a complete hold on the production ?
(a) Nayaka. (b) Sutradhara.
(c) Nayika. (d) Other characters.
3. Pick the odd one out :
(a) Hasa. (b) Krodha.
(c) Raudra. (d) Utsaha.
4. Which acting school gives realistic approach ?
(a) Natyadharmi. (b) Satvidhi.
(c) Kaishiki. (d) Lokadharmi.
5. Which Vritti gives importance for vocal expression ?
(a) Bharati. (b) Kaishiki.
(c) Satvithi. (d) Adrabhati.
6. According to Abhinavagupta, how many Angas are there ?
(a) 6. (b) 8.
(c) 5. (d) 12.

Turn over

7. Forum theatre is the important work of :
- (a) Grotowski. (b) Peter brooke.
(c) Eugenio barba. (d) Augusto boal.
8. Author of poetics :
- (a) Aristotle. (b) Alexander.
(c) Minander. (d) Pisistratus.
9. Which of the following is the most famous and ancient treaties on drama in India ?
- (a) Natyamandap. (b) Karpoor Manjari.
(c) Natyashastra. (d) None of the above.
10. Which of the following is the oldest film theatre in India ?
- (a) Laffed Faire. (b) Athenaeum and Chaurang Theatre.
(c) Athen Theatre. (d) None of the above.
11. Which of the following including dramatic structure ?
- (a) Plot. (b) Character.
(c) Comic relief. (d) None of these.
12. In order to use drama as a linguistic activity the two characteristics that need to be included are :
- (a) Motivation and skill. (b) Freedom and enjoyment.
(c) Freedom and attitude. (d) Motivation and enjoyment.
13. Conflict is a feature of :
- (a) Poem. (b) Story.
(c) Drama. (d) Novel.
14. In which chapter of Natyashatra the details of Karanas are dealt ?
- (a) Charividhanam. (b) Tandavalakshanam.
(c) Dasaroopakam. (d) Sharirabhinayam.

15. How many Roopakas are discussed in the 20th chapter of Natyasastra ?
- (a) 12. (b) 10.
(c) 9. (d) 8.
16. Bunraku is a _____ theatre.
- (a) Puppet. (b) Mime.
(c) Martial. (d) Physical.
17. Pick the odd one out from the following :
- (a) Cirque – du Soleil. (b) Theatre - du Soleil.
(c) Theatre – du leman. (d) Chorus repertory.
18. How many Rasas are there according to Natyasastra :
- (a) 7. (b) 9.
(c) 6. (d) 8.
19. Among the Following ones who established the term 'Theatre of Cruelty' ?
- (a) Antonin Andre. (b) Bertolt Brecht.
(c) Grotowski. (d) Antonin Artaud.
20. Transculturation is the idea of :
- (a) Uprooting previous culture.
(b) Acquiring another culture.
(c) Merging and converging cultures.
(d) Subjugating cultures.
21. Losoong the festival that marks New Year is celebrated in which State ?
- (a) Sikkim. (b) Tripura.
(c) Assam. (d) Manipur.

22. Rouf, a dance form to welcome spring is performed in which State ?
- (a) Arunachal Pradesh. (b) Gujarat.
(c) Uttarakhand. (d) Jammu Kashmir.
23. Which among the following is the world's shortest dramatic work which is 30 seconds long, with neither actors, nor dialogues ?
- (a) Not I. (b) Breath.
(c) Footfalls. (d) Radio I.
24. Which of the following caves is the most ancient evidence of theatre ?
- (a) Sitabenga Cave and Jogimara Cave of Raigarh hill.
(b) Bhimbetka rock shelters.
(c) Ellora Caves.
(d) Borra Caves.
25. According to Greek Mythology who is the God of Theatre :
- (a) Zeus. (b) Dionysus.
(c) Thespis. (d) Hercules.
26. Whose acting school gives realistic approach ?
- (a) Brecht. (b) Barba.
(c) Boal. (d) Stanislavski.
27. _____ is the first produced play of Anton Chekov.
- (a) Ivanov. (b) The Bear.
(c) Proposal. (d) The Seagul.
28. Who is known for 'The Culture Industry' ?
- (a) Antonio Gramsci. (b) Theodore W. Adorno.
(c) C.W. Watson. (d) Roland Robertson.

29. Museum of Man is located in —————.
- (a) Delhi. (b) Bengaluru.
(c) Bhopal. (d) Nagapur.
30. Who is believed to be the author of Abhinayadarpana ?
- (a) Nandikeswara. (b) Jayasenapati.
(c) Bharatamuni. (d) Sarangadeva.
31. The author of the play "Tughlaq" is :
- (a) K. Krisnaiah. (b) Choramaswami.
(c) Girish Karnad. (d) Bharatendu Harischandra.
32. Guru Kelucharan Mahapathra is an exponent of the form :
- (a) Satriya. (b) Katthak.
(c) Odissi. (d) Kuchipudi.
33. World Theatre day is celebrated on :
- (a) April 26. (b) January 31.
(c) August 15. (d) March 27.
34. Anjolie ela Menon is a noted :
- (a) Painter. (b) Violinist.
(c) Singer. (d) Architect.
35. The director of play "Charan Das Chor" of Naya Theatre group is :
- (a) Vraj Tendulkar. (b) Habib Tanvir.
(c) Utpal Dutt. (d) B. V.Karant.
36. 'Commentaries on Vedas' are called as :
- (a) Upanishads. (b) Puranas.
(c) Samhitas. (d) Brahmanakas.

37. 'Pava Kathakali' belongs to the state of :

- (a) Gujarat.
- (b) Utrar Pradesh.
- (c) Tamilnadu.
- (d) Kerala.

38. The name of the actor who played the role of Gandhi in the film on the same name was :

- (a) Edward Fox.
- (b) Sir John Gielgud.
- (c) Ben Kingsley.
- (d) Roshan Seth.

39. The play 'Andhayug' was written by :

- (a) Chandrasekhar Khambar.
- (b) Adya Rangacharya.
- (c) Dharamvir Bharati.
- (d) Kumar Roy.

40. The Marathi theatre legend, known for leading female roles in musicals like Saubhadra was :

- (a) Balagandharva.
- (b) Rebala Ramana.
- (c) Sthanam Narasimha Rao.
- (d) Burra Subramanya Sastri.

41. The famous Sanskrit play 'DUTAVAKYAM' was written by :

- (a) Bhava Bhuti.
- (b) Dandin.
- (c) Bhasa.
- (d) Sri Harsha.

42. The play 'The Taming of the Shrew' is written by :

- (a) Shakespeare.
- (b) Sophocles.
- (c) Ben Johnson.
- (d) G. B. Shaw.

43. Henrik Ibsen is from the country :

- (a) Sweden.
- (b) Norway.
- (c) Finland.
- (d) Austria.

44. The full form of IPTA is :
- (a) Indians people's Theatre Association.
 - (b) Indian Political Teachers Association.
 - (c) International Parents and Teachers Association.
 - (d) International People Theatre Association.
45. RADA is located in the city of :
- (a) Tokyo.
 - (b) Paris.
 - (c) Beijing.
 - (d) London.
46. What theatrical device is used by an actor to speak to oneself revealing one's thoughts and feeling to the audience ?
- (a) Solo.
 - (b) Sympathos.
 - (c) Sequestration.
 - (d) Soliloquy.
47. Which room do the actors use in backstage before making their entrance on the stage ?
- (a) Blue room.
 - (b) Green room.
 - (c) Red room.
 - (d) Pit.
48. *Ghoomar* is a traditional dance of which tribe :
- (a) Gond.
 - (b) Gharo.
 - (c) Bhil.
 - (d) Kurumba.
49. Ektara and Khamok are the instruments used by the mystic minstrels of Bengal known as :
- (a) Basava.
 - (b) Baul.
 - (c) Lal Ded.
 - (d) Alwar.
50. Who is the author of the Play *Saketham* ?
- (a) G. Sankara Pillai.
 - (b) Vayala Vasudevan Pillai.
 - (c) C. N. Sreekantan Nair.
 - (d) N. Krishna Pillai.