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(Pages : 12)

Name.....

Reg. No.....

**CALICUT UNIVERSITY CENTRALIZED ENTRANCE TEST (CU-CET)
APRIL 2025**

M.A. FOLKLORE

Time : Two Hours

Maximum : 400 Marks

Each question carries 4 marks.

1 mark will be deducted for each wrong answer.

1. Who coined the term folklore ?

(A) Alan Dundes.

(B) W.J.Thomes.

(C) Stith Thompson.

2. Who authored the book Essays in Folklore ?

(A) Richard M. Dorson.

(B) Richard Bauman.

(C) Alan Dundes.

3. The book 'vadakkan pattu patanangal' is edited by :

(A) Dr. Raghavan Payyanad.

(B) M.C Appunni Nambiar

(C) Dr.M.V. Vishnu Namboothiri.

4. The folklore day is observed on _____.

(A) August 14.

(B) August 18.

(C) August 22.

5. Which is the Russian equivalent term of the word folk ?

(A) Narod.

(B) Volks.

(C) Janapada.

6. Who wrote the article Four Functions of Folklore ?

(A) B. A Botkin.

(B) William R. Bascom.

(C) Kaarle Krohn.

Turn over

7. Who authored the book 'Morphology of the Folktale' ?
(A) Carl Von Sydow. (B) V.J.Propp.
(C) Max Muller.
8. Who proposed the myth ritual theory ?
(A) Albert B. Lord. (B) Maria E. Leech.
(C) Andrew Lang.
9. Which is the method introduced by Kaarle Krohn ?
(A) Finnish Method. (B) Field Method.
(C) Oral formulaic Method.
10. Before the coinage of the term folklore it's subject matter was denoted by the term :
(A) Cultural Heritage (B) Popular Antiquity.
(C) Cultural History.
11. Iravikkuttippillai is the heroic character of which poetic tradition of Kerala :
(A) Vadakkan Pattu. (B) Thekkan Pattu.
(C) Idanadan Pattu.
12. Polichu Pattu is the part of _____.
(A) Thottam Paattu. (B) Kathu Paattu.
(C) Thekkupattu.
13. Which of the following character is a part of Idanandan Paattu ?
(A) Thacholi Othenan. (B) Moovottu Malian.
(C) Changanoor Aathi.
14. Who wrote the song "Palom Palom..." ?
(A) Jithesh kakkidipuram. (B) Arumugan Venkidangy.
(C) Kalabhavan Mani.

15. The singer of the famous song 'Kalakatha Sandanameram' is _____.
 (A) Nanjiamma. (B) Mayilamma.
 (C) Praseetha chalakkudi.
16. The oldest arabi malayalam poem 'Mohiyudeen Maala' is authored by :
 (A) Moyinkutty vaidyar. (B) Khasi Muhammed.
 (C) V.M. Kutty.
17. Which of the following is the song performed at the context of the marriage of knanaya Christians?
 (A) Naverupattu. (B) Oppana Pattu.
 (C) Chantham Charthu Pattu.
18. The famous Kathu Pattu 'Mariyakkuttiyude kathu' is authored by _____.
 (A) Balakrishnan Vallikkunnu. (B) Pulikkotil Hydros kutty.
 (C) P.T. Abdurahiman.
19. 'Kaaralmaan charitham' is a story being performed in _____.
 (A) Chavittunaatakam. (B) Kaakkaarassi Naatakam.
 (C) Oppaaru Paattu.
20. Who authored the book "Wayanadan Ramayanam" ?
 (A) Anil Kumar. (B) OK Johny.
 (C) Azeez Tharuvana.
21. Kadammanitta Vasudevan Pillai is known for the Performance of which art form ?
 (A) Theyyam. (B) Pateni (Padayani).
 (C) Kanyarkali.
22. Pazhoor Damodara Marar is the performer of _____.
 (A) Theyyam. (B) Mudi yettu.
 (C) Therukoothu.

23. Njeralath Harigovindan is associated with which one of the musical tradition :

- (A) Pulluvan Pattu. (B) Thottam Paattu.
(C) Sopana Sangeetham.

24. Thalappali is the costume of which art form ?

- (A) Theyyam. (B) Ninabali.
(C) Sollelam Kali.

25. Select the name of a Gaddika Performer :

- (A) Kannapperuvannan. (B) A K Nambiar.
(C) P.K Kalan.

26. Which of the following is a Secular theatre form ?

- (A) Kaalinaatakam. (B) Chavittu naatakam.
(C) Kakkarassinatakam.

27. Which of the following folk art is influenced by European theatre ?

- (A) Chavittunaatakam. (B) Vilkali.
(C) Poraattunaatakam.

28. Kanyarkali is performed in which district ?

- (A) Kannur. (B) Palakkad .
(C) Alapuzha.

29. Alamikkali is performed in which district :

- (A) Kasargod. (B) Thrissur.
(C) Thiruvananthapuram.

30. Thidambunritham is performed in which district :

- (A) Kottayam. (B) Malappuram
(C) Kannur.

31. Kaanjhan Poojari was associated with which art form ?
(A) Pulikali. (B) Chimmamanakkali.
(C) Eruthukali.
32. Who is the present chairman of Kerala Folklore Academy ?
(A) O S Unnikrishnan. (B) A V Ajayakumar.
(C) Karivellur Murali.
33. Kerala Folklore Academy head quarters is situated in which place of Kerala :
(A) Payyannur. (B) Chirakkal.
(C) Guruvayur.
34. Name the journal of Moyinkatty Vaidyar Smaraka Kerala mappila kala Academy :
(A) Poli. (B) Mappila kala Paithrikam.
(C) Ishal Paithrukam.
35. Which of the following is not a folk art form ?
(A) Thiruvathirakali. (B) Margamkali.
(C) Kathakali.
36. Which of the following is not a folk musical instrument in Kerala ?
(A) Chenda. (B) Violin
(C) Thappu.
37. Write the name of a ritual art form :
(A) Kakkarassinaatakam. (B) Chavitu naatakam.
(C) Thidambunrutham.
38. Select the name of a martial art form :
(A) Kalaripayattu. (B) Kolam Thullal.
(C) Kalamezhuth.

39. During the Sangam period _____ is worshipped as the goddess of valour.
- (A) Varuna. (B) Kottavai.
- (C) Murugan.
40. _____ is a string instrument.
- (A) Para. (B) Maram.
- (C) Pulluvaveena.
41. Who is remarked as Kerala Robin Hood ?
- (A) Thacholi Othenan. (B) Aromal Chekavar.
- (C) Palaattu Koman.
42. Who is the hero of Kalevala epic ?
- (A) Robin Hood. (B) Lord Randol
- (C) Vaina Meinen.
43. Who authored the book Chenganooraathi ?
- (A) M V Vishnunamboothiri. (B) V Premnath.
- (C) A K Appukkuttan.
44. Which of the following is an example of material culture ?
- (A) Theyyam. (B) Oppana.
- (C) Chenda.
45. Select the name of a tribal folk musical instrument :
- (A) Chenda. (B) Thudi.
- (C) Veena.
46. Give the name of a fertility rite :
- (A) Pongal. (B) Navami.
- (C) Deepavali.

47. Which of the following is a part of life circle ceremony ?
- (A) Kalyanappattu. (B) Oppana.
(C) Marriage.
48. What is the German equivalent of folk ?
- (A) Volks. (B) Narod.
(C) Folk.
49. Before William John Thomes the subject matter of folklore was studied under :
- (A) Folklorismus. (B) Popular Antiquity.
(C) Folklife.
50. The term folklore was first published in :
- (A) Antiquity. (B) Athenium.
(C) Antiquarian.
51. Who authored the book current trends in folklore :
- (A) V J Propp. (B) A K Ramanujam.
(C) Jawaharlal Handoo.
52. To denote folklore the term nadodivynjaneeyam in Malayalam text is mainly used by :
- (A) Raghavan Payyanad. (B) A K Nambiar.
(C) M V Vishnunamboothiri.
53. In Malayalam the term naattarivu is mainly used by :
- (A) M N Vijayan. (B) C R Rajagopalan.
(C) S K Nair.
54. Which of the following is a special feature of folklore ?
- (A) Individual Ownership. (B) Version
(C) Rigidity.

55. Parashuram myth about the formation of Kerala is a :
- (A) Myth. (B) Legend.
- (C) Mythical legend.
56. The book Malappuram padapattu paadavum patanavum is authored by _____.
- (A) Balakrishnan Vallikkunnu. (B) Hikmatulla.
- (C) Dr. Shamshad Hussain.
57. The book modern mythology is authored by :
- (A) Max Muller. (B) Jacob Grim.
- (C) Andrew Lang.
58. Who wrote the book golden Bough ?
- (A) Franz Boas. (B) Malinowski.
- (C) James George.
59. Folk art form which got world heritage status :
- (A) Mudi yettu. (B) Theyyam.
- (C) Patayani.
60. Give the name of a folk game which received recognition at competitions in state level :
- (A) Attayan pottyan. (B) Cricket.
- (C) Volly ball.
61. Oothalas of Kerala are associated with :
- (A) Agricultural lore. (B) Folk technology.
- (C) Folk medicine.
62. The tribal community which has the architecture very similar to naalukettu :
- (A) Paniyar. (B) Irular.
- (C) Kanikkar.

63. The community which perform theyyam in kerala :
- (A) Thiyya. (B) Nair.
(C) Vannan.
64. Kallattu kurupp is associated with :
- (A) Kalaripayattu. (B) Kalamezhuthu.
(C) kolamthullal.
65. Which folk performs Naaveru paattu in Kerala ?
- (A) Pulluva. (B) Billava.
(C) Mukkuva.
66. The folk performing art chimmaanakkali describes the ethnic history of _____ community.
- (A) Brahmin. (B) Pulaya.
(C) Chaliya.
67. Villatichaan Paattu is traditionally performed in _____ part of Kerala.
- (A) Northern. (B) Central.
(C) Southern.
68. A Malayalam film directed by Jayaraj which visualises the story of an artist.
- (A) Desaatanam. (B) Kaliyaattam.
(C) Shantham.
69. Who directed the Malayalam film Chaayiliyam ?
- (A) Manoj Kaana. (B) Ranjith.
(C) Lijo Jose Pellisseri.
70. The legends in Aithiyamaala was collected by _____.
- (A) M.V Vishnu Namboothiri. (B) Kandathil Vargese.
(C) Kottaarathil Sankunni.

71. Name the custom related with harvest :
- (A) Nira. (B) Ucharal.
(C) Vishu.
72. Name the festival related to sowing :
- (A) Puthari. (B) Kambala naati.
(C) Sankranti.
73. Purathanappaattu is the oral tradition of _____ Christians.
- (A) Knanaya. (B) Roman Catholic.
(C) Marthoma.
74. Which of the following is a ritual ?
- (A) Oppana. (B) Daph Muttu.
(C) Raatheeb.
75. Makhaam siyarath is a ritual connected with _____.
- (A) Death. (B) Nercha.
(C) Marriage.
76. Give the name of an oral text related with agriculture, later compiled by an unknown author and published by Dr.C.R Rajagopalan.
- (A) Krishi Geetha. (B) Krishi Vidya.
(C) Krishi Reethi.
77. Who wrote the book Castes and Tribes of Southern India ?
- (A) Gundert (B) Verier Elvin.
(C) Edgar Thurston.
78. Who compiled the Finnish epic Kalewala ?
- (A) Jacob Grim. (B) Eliyas Lonrot.
(C) Antti Aarne.

79. Folklore University is situated in which state ?
(A) Bengal. (B) Punjab.
(C) Karnataka.
80. Who introduced the term janapada as an equivalent term for folklore in Kannada ?
(A) H.M.Nayak. (B) B. A. Vivek Rai.
(C) Archak Rangaswami.
81. The book 'Kerala folk literature' is authored by _____.
(A) K.K.N Kurup. (B) Chummar Choondal
(C) C.M.S.Chanthera.
82. Who is the first director of folklore Institute of America ?
(A) Alan Dundes. (B) R.M Dorson.
(C) Stith Thomson.
83. Ilanjithara Melam is associated with :
(A) Thrissur pooram. (B) Sarpam Thullal.
(C) Nagaradhana.
84. Which among the following is a character in mudiyettu ?
(A) Yakshi. (B) Kooli.
(C) Markandeyan.
85. Among the three names given below who is associated with Panchatantra tale ?
(A) Shaharhazaad. (B) Thennali Raman.
(C) Vishnu Sharma.

Match the following folk art forms with their respective states :

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|-------------------|---------------------|
| 86. Baul dance | (A) Andhra Pradesh. |
| 87. Therukkoothu. | (B) Tamil Nadu. |
| 88. yakshagana | (C) Punjab. |
| 89. Bhangra | (D) Karnataka. |
| 90. Burra Katha | (E) West Bengal. |

Match the following texts with its respective authors.

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|------------------------------------|--------------------------|
| 91. Perumalyan. | (A) Ambikasuthan Mangad. |
| 92. Moovottumallan Katha | (B) P.P.Prakasan. |
| 93. Daivam Enna Durantha Nayakan. | (C) J. Padmakumari. |
| 94. Maakkam Enna Pen Theyyam | (D) Anil Kumar. |
| 95. Munnootti Onnaamathe Ramayanam | (E) K.V. Janardhanan. |

Match the following concepts /domains with the respective scholars who worked on it.

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|----------------------|-----------------------|
| 96. Structuralism | (A) Raymond Williams. |
| 97. Ideology. | (B) Mikhail Bakthin. |
| 98. Cultural studies | (C) Virginia wolf. |
| 99. Polyphony. | (D) Louis Althusser. |
| 100. Feminism. | (E) Levi Strauss. |